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sented only by an early example by Harpignies. Fortunately, the Museum collection includes good examples by most of the men of importance who are thus omitted, and the pictures shown in Galleries VI and VII supplement to a remarkable extent the French exhibit from Paris.

Perhaps the best-known paintings included are "The Balcony," by Manet, and "The Wedding Guests," by Raffaelli, both of which have been illustrated frequently and are striking examples of the work of their creators. The large water-color portrait of Legros by Besnard is also of the greatest importance.

Beginning with the Neo-classicists, one can follow the changing development through the various schools leading to the Impressionists and to Cezanne, who is represented by a charming landscape in which one begins to see the influence which the followers of Cezanne developed into the newer movements of many names, which have followed one another so rapidly in the last few years.

PENNELL LITHOGRAPHS

Through the generosity of Mr. Salmon P. Halle, the Museum is enabled to show for a few weeks in Gallery XI the complete set of 51 lithographs of English Munitions Works by Joseph Pennell, which represent one of the most notable artistic contributions brought forth by the great war. The visitor cannot fail to be impressed with the beauty and variety represented by these studies of the great and orderly productive side of the war.

FANTIN-LATOURE LITHOGRAPHS

In striking contrast to the Pennell lithographs are the poetic productions of Fantin-Latour shown in the Print Room. These are owned by Mr. Charles L. Freer, who once more expresses his friendly interest by lending this valuable collection. Full of charm, matchless in their interpretative beauty, they show the wonderful extent to which a great artist can express in carefully manipulated tones of black and white the feeling and values of color. It will be interesting and instructive to study carefully the lithograph of Tannhäuser—No. 27 on the west wall of the Print Room—and then go to Gallery VI and compare it with the oil-painting of the same subject presented to the Museum by Mr. and Mrs. J. H. Wade.